



The Amarillo Symphony
JACOMO RAFAEL BAIROS
Music Director & Conductor

BASS AUDITION

Solo

Exposition of a standard Classical or Romantic period concerto of your choice (for example: Bottesini, Dragonetti, Koussevitzky, etc.). No contemporary concertos, please.

Excerpts

BEETHOVEN	<i>Symphony No. 5</i> – 3 rd mvt: Beginning to m. 18 <u>and</u> mm. 141-196 (with repeat)
BEETHOVEN	<i>Symphony No. 9</i> – 4 th mvt: Beginning to [B]
BRAHMS	<i>Symphony No. 1</i> – 1 st mvt: Rehearsal [E] to the 1 st ending
BRITTEN	<i>Young Person's Guide to the Orchestra</i> – Variation H
MOZART	<i>Symphony No. 40</i> – 1 st mvt: mm. 114 - 134
PROKOFIEV	<i>Lieutenant Kije Suite</i> - 2 nd mvt: Rehearsal [24] to the end (solo line only, skipping 5 measures after [25], playing the last measure)

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.